

Savannah Ritz Villarreal

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512.788.3396

Manager: Javier Salgado, Chamber 37 Entertainment, javier@chamber37ent.com

Eyes: Brown Hair: Black Height: 5'9" Weight: 145lbs Voice: Mezzo / Soprano

THEATRE

The Patient Gloria	The Women of NY	St. Ann's Warehouse dir. John McIlhuff
Five Women Wearing the Same Dress	Mindy	Southwestern University dir. Kathleen Juhl
Almost, Maine	Sandrine / Marci	Southwestern University dir. Savannah Coleman
The Don Juan Project (World Premiere)	Chorus of Desire	Southwestern University dir. Paul Gaffney
Gabriel: A Polemic (World Premiere)	Louise	Southwestern University dir. Savannah Coleman

DEVELOPMENTAL WORKSHOP

Everything You Need to Know About Abortion in an Hour or Less	Melissa	Miranda Family Foundation by Wish Collective
Carthage	Tracey	Notch Theatre Company by Scott Brooks
Dead Girls Quinceañera	Maria	Conchshell Productions by Phanésia Pharel
Stranger Grandfather, Stranger Granddaughter	Lynn (Lead)	Theatre Lab dir. Aaron Clark Burstein
Cafe Utopia	TJ	Notch Theatre Company dir. Ashley Olive Teague
gerstl took the easy way out	Annabelle	New Georges Jam dir. Ashley Olive Teague
Plague Play	Tzipporah (Principal)	Independent Workshop dir. Brandon Urrutia
Pelvic Floor PT	Savannah (Principal)	The Tank dir. Abbey Burgess

MUSICAL THEATRE / OPERA

Oh Soledad	Elena (Principal/Vocal Captain)	The Actor's Temple prod. Rob Hinderliter
Las Lagrimas de La Llorona	Calaveras	Latiné Musical Theatre Lab by Celeste Moreno
La Traviata	Super	Glimmerglass Festival dir. Francesca Zambello
Little Women	Meg March	Southwestern University dir. Joey Banks
Heathers	Ensemble, u/s Veronica	Southwestern University dir. Joey Banks
A Funny Thing Happened on the Way to the Forum	Geminae	Southwestern University dir. Joey Banks

FILM

Eliza	Elizabeth (Supporting)	Short Film dir. Danielle Heflin
Roll Credits	Lead	Short Film dir. Logan DeWitt, cin. Aaron Cooper

EDUCATION / TRAINING

Atlantic Acting School - Summer Intensive

National Theatre Institute at the Eugene O'Neill Theater Center

Bachelor of Arts in Theatre at Southwestern University

Classes: Royal Academy of Dramatic Art (Voice, Classical Text)

Acting / Voice Coach : Karen Olivo (NYC)

HONORS / AWARDS

Lin-Manuel Miranda Family Fellowship, 2018 – Present

SPECIAL SKILLS

Playwriting; Spanish: Intermediate Proficiency; Singing; Intermediate Dance; Trained in Biomechanics; Droznin Russian Movement; Dialects: Standard British, New York, Southern; Fencing; Gun Handling; Hand-to-Hand Stage Combat; Rock Climbing; Boxing; Swimming; Cartwheel; Jump Rope; Hula Hoop; Bike Riding; Skiing; Yoga; Valid Driver's License.